

# **Saint Nicholas**

**The Real Santa Claus**

## **SCORE**



**Script by Anthony James**  
**Music by Daniel Hewitt**

**EDUCATIONAL MUSICALS**



© A. James, T. Dalton & A. Dalton 2000  
2000 Written by Anthony James  
Music & Lyrics by Daniel Hewitt  
Illustrations by Anthony James

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## Composer's Notes

The Score for ***Saint Nicholas*** has been arranged for simple and effective teaching of songs to pupils at Key Stage 2.

The piano accompaniment is a condensation of the full orchestration and is intended for both rehearsal and performance, should you choose to accompany all or part of the performance.

Chord symbols are included should there be a budding guitar player in your ranks. The chord symbols are root chords and are therefore generally accessible to an early learner. The score has been constructed in a restricted vocal range so to accommodate all of your ensemble in the performance.

Some numbers have a more extensive range than others and can be broken up amongst your principals, for example ***Must Not Love***, is melodically complex, and can be denuded into three separate sections depending on your casting.

Most importantly ***Saint Nicholas*** is intended to be fun whilst emotive and educational. I hope the songs of this show go some way to facilitating a potentially thrilling aspect of your curriculum and enriching your school's community.

1. **HAVE YOU SEEN...?** – Opening number to be sung by the ensemble. Vocal expression and diction is especially important in this number as the whole pace of the show is established in this number. Bright faces and joyous voices!
2. **HE'S JUST YOUR DAD** –Comedy number sung by the girls. The melody is important, but the song is adaptable enough to be speak-sung for maximum comic effect.
3. **WELCOME-** can be sung as a solo, however the complicated rhythm and sentiment of the piece allows for the piece to be broken up or sung collectively by the ensemble.
4. **NOT A PENNY TO MY NAME-** A solo to be sung with sentiment and genuine feeling, if performed comically something of the dramatic potential is lost. This song is about a real issue and will be and infinitely more educative if explored in these dramatic terms.
5. **MUST NOT LOVE-** Intended as the show's hit song, this can be performed as a trio or broken into three sections. As marked A, B, C in the piano Score. Genuine and heartfelt.
6. **SLAVING AWAY-** Comic Relief! Can be sung as a solo, by Demus, with the middle 8 section broken up by individual. Potential speak-singing here.
7. **SHARING IS BETTER-** A solo for St.Nicholas. Effectively the moral linchpin of the show, the meaning of Christmas should be expressed in this potentially educative song.
8. **PRESENTS DOWN THE CHIMNEY-** the song is sung entirely by the specified characters and an emphasis should be placed on diction and articulation as it is potentially very funny and affords the show the pace necessary at this juncture.
9. **THANK YOU-** Intended as another exploration of the meaning of Christmas. It's pop feel and reprised melody with middle section allows your actresses to demonstrate their singing capabilities whilst reminding us of the origin and importance of genuine gratitude.
10. **ONE MAN-** the Sailor reminds us of the truth of this story and Saint Nicholas' other symbolic significance. The ensemble can join in on the refrain of "ONE MAN" at the last section of the song to increase dramatic effect.

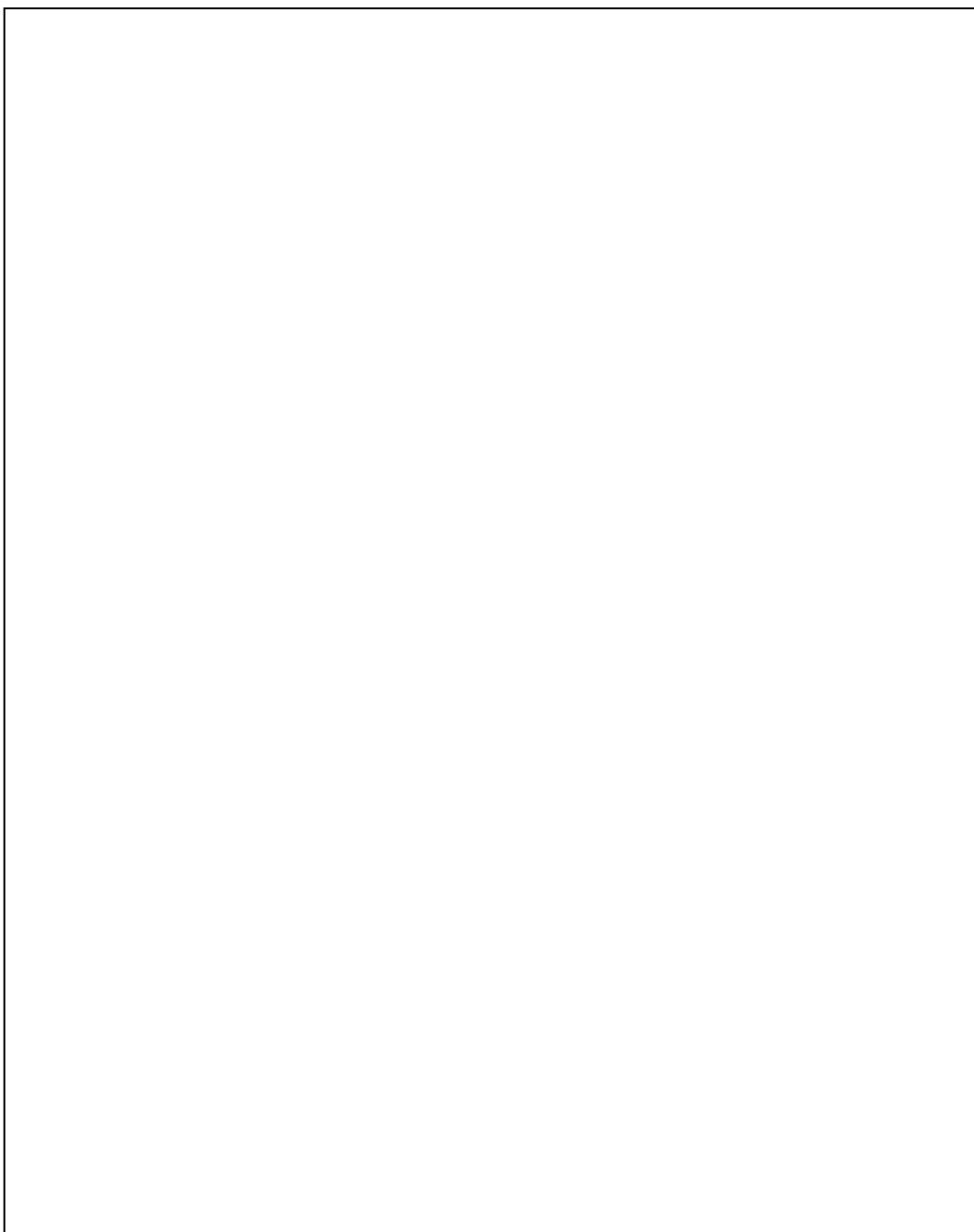
11. **HAS ANYONE SEEN SANTA?** - Intended to remind us of the many representations of the saint and his global significance. Sections marked with specific characters should be sung, but those marked "ALL SANTAS" can be sung by a group or the ensemble.
12. **MERRY CHRISTMAS EVERYONE-** sung entirely by the ensemble with joy and enthusiasm. The finale of the show will truly hammer home the spirit and message of the show. Dramatically it is the song that will allow the cast and audience to remember a potentially brilliant experience. Harmonies although not included in the score can be found to extend the impact of this song.

**There's one thing I have left to say...**

**MERRY CHRISTMAS EVERYONE!**

**Daniel Hewitt. September (!) 2000.**

# NOTES

A large, empty rectangular box with a thin black border, intended for taking notes. It occupies the lower two-thirds of the page.

# 1. Have You Seen...?

(The Children)

Saint Nicholas

Music and Lyrics by Daniel Hewitt

**Vivace**  
♩ = 140

**A**

Voice

Piano

**Vivace**  
♩ = 140

**B**

**A**

**B**

5

Voice

Pno

**A**

**A**

**D**

9

Voice

1. Have you seen a  
2. Could there be a

Pno

**E**

**A**

**D**

13

Voice

brigh - ter night? Have you seen such  
great - er joy than the face of

Pno

17     Have You Seen...?

Voice

clear girls cut and light? boys? In As the they night stam - pede down the hand, stair, cast - ing like a

Pno

21    

Voice

snow gust a - cross the land, and the light on this night is God's  
of win - ter air. What's he brought? Has he been? San - ta









Pno

25   

Voice

hand. Claus? And they

Pno

29        

Voice

ne - ver can see\_ him. He's al - ways too quick! He's off with his rein - deer the jo - lly Saint Nic. We

Pno



33

F#m C# F#m C# F#m C# D E

Voice

know that he's been here. No bran- dy in sight! He must be quite tip- sy by the end of the night!

Pno

37

A D E

Voice

3. Have you seen a bright - ter

Pno

41

A A D E

Voice

night? Have you seen such clear cut

Pno

45

A F#m C#m F#m

Voice

light? In the night is win - ter's hand, cast - ing snow a - cross the

Pno

49 **C#m** **D** **E** **A** Have You Seen...?

Voice

land, and the light on this night is God's hand.

Pno

53 **A** **B** **A**

Voice

Have you seen? Have you

Pno

57 **B** **A** **B** **rall.**

Voice

seen? Have you seen?

Pno

**rall.**

## 2. He's Just Your Dad

(Vicki & Sarah)

Saint Nicholas  
Music and Lyrics by Daniel Hewitt

**Music Score for "He's Just Your Dad" (Vicki & Sarah)**

**Key:** D Major (F# C# G#)  
**Tempo:** 130 bpm  
**Time Signature:** 4/4

**Chords:** A, D, G, A, D, G, A, D, E

**Voice Parts:** Vicki, Sarah

**Lyrics:**


Sarah: He's just your dad. Your fake. A

Vicki: dad in a suit... It's just a man - your da-ddy to boot! Look at his nose. He's  
man in dis - guise! It's just your dad, he loves his mince pies! Look at his beard It's

Vicki: not San - ta Claus. He's just your fa - ther yours! Vicki He's just a coughed.  
near hang - ing off... It moved when he just

Vicki: Think of all the pres - ents you rec - eive on Christ - mas Day. They buy them from the shops then quick - ly

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


17   

Voice

hide them all a - way. — He's just your dad, he likes to wear red. — You'll see your

Pno

*f*




21   

Voice

dad at the foot of your bed. — You'll know it's him by the way that he jokes and

Pno


Vicki

25    

Voice

San - ta does not smoke!! Sarah Could you see your fath - er dash - ing sky - ward in asleigh. Be -

Pno

29   

Voice

cause he brings the pres - ents in his shi - ny red cou - pe! — He's just your dad! Don't

Pno

*f*

33

G A D

Voice

fall for this fix... His name is Roy, not jo - lly Saint Nic..He's good at golf not

Pno

37

G A D

Voice

pres - ent re - lay!... Don't fall for this foul play! Vicki It's

Pno

40

A D A D

Voice

just a man fair play. Both Still call on Christ - mas Day!

Pno

rall. gliss.

# 3. Welcome

(Sailor and Street Traders)

Arabesque

Saint Nicholas

Music and Lyrics by Daniel Hewitt

**Tempo:** ♩=100

**Chord:** Am

**Instrumentation:** Voice, Piano

**Lyrics:**

Sailor Wel - come to the ci - ty wealth - y cit - y ne - ver sleeps and the

rich and thrif - ty men and wom - en strive.

If how - e - ver you are poor with out a sin - gle cent you will find it hard that is if you're a -

live. Traders The cit - y has great wealth and a pop - u - la - tion large with a  
We - come to the cit - y it is bright and it is bold. The ca -

**Tempo:** ♩=140

**Chord:** E

**Instrumentation:** Voice, Piano

**Lyrics:**

live. Traders The cit - y has great wealth and a pop - u - la - tion large with a  
We - come to the cit - y it is bright and it is bold. The ca -

13

Voice

mar - ket full of trea - sure so's the talk. The cit - y houses man-y 'bout a  
si - no the re - treat of wealth - y men. Wel - come to the ci - ty It runs

Pno

Am

16

Voice

quar - ter of a mill' (Which is rough - ly but a frac - tion of New York!)  
hot and it runs cold and the gu - tter the ret - reat of one in ten! I heard it's

Pno

(Chorus 1 and 2)

19

Voice

great. I heard it's large. I heard it's cheap.

Pno

24

Voice

I heard they ov - er - charge! I heard there's gold.

Pno

28

Voice

I heard there's fleas. I heard there's san-i - ty. I heard di -

Pno

33

Voice

1. 2.

sease! sease!

Pno

37

Voice

Wel - come to the cit - y wealth - y cit - y nev - er sleeps and the

Pno

39

Voice

rich and thrift - y men and wo - men strive.

Pno

41

Voice

If how - e - ver you are poor with out a sin - gle cent you will

Pno

43

Voice

find it hard that is if you're a - live!

RIT

Pno



# 4. Not A Penny To My Name

(Sirius)

Saint Nicholas  
Music and Lyrics by Daniel Hewitt

Music system 1 (Measures 1-3). Tempo: ♩=80. Key: B-flat major (two flats). Time: 4/4. Voice part is silent. Piano part features a rhythmic accompaniment of eighth notes.

Music system 2 (Measures 4-6). Measure 4 is marked with a '4'. Piano part includes a forte (*f*) dynamic marking in measure 5.

Music system 3 (Measures 7-9). Measure 7 is marked with a '7'. Includes a guitar chord diagram for Dm (D minor) above measure 9. Lyrics for measures 8 and 9 are provided below the staff.

1. Not a penn - y to my  
2. All the trea - sures of the

Music system 4 (Measures 10-12). Measure 10 is marked with a '10'. Includes a guitar chord diagram for F (F major) above measure 12. Lyrics for measures 10, 11, and 12 are provided below the staff.

name. Not a penn - y to my name. All I  
Earth came to me when she gave birth. Would your

13

Am Bm A Dm

Voice

have now are my daugh - ters. Not a penn - y to my name.  
mo - ther want it this way? You my trea - sures of the

Pno

1.

17

Dm F C Bm

Voice

Earth. Please, please for - give how can I e - ven

Pno

21

A F Bm A

Voice

live. You make the poor - est man rich - er than all the sul - tans of the

Pno

25





Dm

Voice

world. Not a penn - y to my name. Not a penn - y to my

Pno




*ff*

29     Not a Penny to my Name

Voice

name. All I have now are mydaught - ers not a penn - y to my



Pno

33   

Voice

name. Not a penn - y to my name. Not a

Pno

36  

Voice

penn - y to my name.

Pno

# 5. Must Not Love

(The Three Daughters)

Saint Nicholas  
Musci and Lyrics by Daniel Hewitt

$\text{♩} = 70$

Voice

Piano

$f$

6

Dm C B $\flat$  A

time is for heal - ing, heal me! If

10

Dm C B $\flat$  C

love is the mean - ing I see Lead me kind - ly

14

Dm F B $\flat$



light. take us through this night. Lead on to the day. Find a - no - ther

Pno

17   





Voice way. Must not love these men. Love may call a - gain. How could we sus-

Pno

20   





Voice tain such ang - uish and such pain? And if\_ you go. We think you should

Pno

23    

Voice know. Our hearts are yours, e - ter - nall - y yours. Must not love these

Pno

26    

Voice men. If yours must not love these men.

**rall.**

Pno

# 6.Slaving Away

(Demus & Slavers)

Saint Nicholas

Music and Lyrics by Daniel Hewitt

♩=150  
Swing time

Voice

Piano

6

Cm B<sup>b</sup> A<sup>b</sup> G Cm A<sup>b</sup> G

Voice

slave don't ask for ve - ry much in\_\_ life.. May - be a meal or\_\_ two. He

Pno

10

Cm B<sup>b</sup> A<sup>b</sup> G Cm

Voice

lives on berr - ies nuts and moul - dy bread. It's al - ways in need of the loo! He

Pno

14

Cm B<sup>b</sup> A<sup>b</sup> G Cm A<sup>b</sup> G

Voice

does - n't care for hea - vy lit - 'ra - ture.. Read - ing's be - yond\_\_ its\_\_ league.

Pno

17

Voice

Pno

Its brain is emp-ty ser-vile null and void. Its

20

Voice

Pno

bo-dy aches with fat-igue. It will lift and it will strive. It

24

Voice

Pno

breathes so light. Is it a-live? Don't bow down and don't pla-cate it There's

28

Voice

Pno

on-ly fif-ty thou-sand to re-place it! You can work for twen-ty

8va

*mp*

31     

Voice hours a day. You'll be on dou - ble time. You'll

Pno *8va* 

34    

Voice e - ven get your-self a doub - le pay. Well dou - ble of noth - ing is fine!

Pno *mp* *8va* 

37       

Voice So if you're in the mar - ket for a slave. Take a look and buy with me.

Pno *(8)* 

41     

Voice The price goes low - er if it's near the grave, So buy my slaves all

Pno 



45

voice

un - der guar - en - tee!

Pno

Cm

G

Slaving Away

The musical score is for a piece titled "Slaving Away". It consists of a voice part and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score begins at measure 45. The voice part starts with the lyrics "un - der guar - en - tee!" and features three triplet markings over the notes. The piano accompaniment provides a harmonic and rhythmic foundation, with the right hand playing chords and moving lines, and the left hand playing a steady bass line. Chord diagrams for Cm and G are provided at the top of the page.

# 7. Sharing is Better

(St. Nicholas & Sirius)

Saint Nicholas  
Music and Lyrics by Daniel Hewitt

$\text{♩} = 80$

Voice

Piano

St. Nicholas Do

5

F C B $\flat$  C F C B $\flat$  C

you know the mean - ing of life?\_ Do you know the rea - son for strife? Can

Pno

9

F C B $\flat$  F C B $\flat$  C

you tell me why we must all live and die?\_ I tell you it's so\_ we can give.\_ If

Pno

13

F C B $\flat$  C F C B $\flat$  C

we live for a - ny - one's sake,\_ Please share with them part\_ of your stake. For

Pno

2

17

F C B<sup>b</sup> F C B<sup>b</sup>

Voice

shar - ing what - e - ver is part\_\_ of the joy\_\_ Do you think it's be - ter to take?

Pno

20

C F C

Voice

— So live, live your life, give your

Pno

23

B<sup>b</sup> C F C

Voice

love, give your life. So live, live your life, give your

Pno

27

B<sup>b</sup> F B<sup>b</sup>

Voice

love give your life. If love, give your

Pno

1. 2. rall. poco a poco

30



Voice

life.

Pno

## 8. Presents Down The Chimney

♩=150

(Sirus & Daughters)

Saint Nicholas  
Music and Lyrics by Daniel Hewitt

Voice

Piano

♩=150

5

Voice

Pno

Daughter 1

What is this? What was that? Why the

E<sup>b</sup>

9

Voice

Pno

gold on the mat? Daughter 2 Why it shines! Why it's mine! Sirus This here

A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

13

Voice

Pno

gold must be the pro - duct of some crime! It's too good to be

B<sup>b</sup> E<sup>b</sup> E<sup>b</sup>

16   

Voice true. Why the good - ness of the gift from down the flue? Can't be right? Must be

Pno

20   

Voice loot! Bags of gold in - side a stock - ing just too cute! Daughters Must be wrong? Must be

Pno

24   

Voice mad! But these pres - ents down the chim - ney make me glad! Sirius And the

Pno

27     

Voice joy that I feel must be mag - ic can't be real and the faith I now

Pno

32   

Voice haye is all due to his love. It's too good to be

Pno

36

Voice

trúe! Why the good - ness of the gift from down the flúe? Can't be right! Must be

Pno

A<sup>b</sup> B<sup>b</sup> E<sup>b</sup>

40

Voice

loot! Bags of gold in - side a stock - ing just too cute! [All] Must be wrong? Must be

Pno

B<sup>b</sup> E<sup>b</sup>

44

Voice

mad! But the pres - ents down the chim - ney make me glad. But these

Pno

B<sup>b</sup> E<sup>b</sup>

47

Voice

pres - ents down the chim - ney make me glad. But these pres - ents down the chim - ney make me

Pno

B<sup>b</sup> E<sup>b</sup> B<sup>b</sup>

50

Voice

glad.

Pno

The musical score is for a piece titled "Presents Down the Chimney". It is marked with a page number of 4 and a rehearsal mark of 50. The key signature is E-flat major (three flats). The score is written for Voice and Piano (Pno). The Voice part consists of three measures, each containing a whole rest, with the word "glad." written below the first measure. The Piano part consists of three measures. The first measure contains a series of eighth notes in the right hand and eighth notes in the left hand. The second measure contains a series of eighth notes in the right hand and eighth notes in the left hand. The third measure contains a series of eighth notes in the right hand and eighth notes in the left hand. The score ends with a double bar line.



# 9. Thank You

(Vicki & Sarah)

Saint Nicholas  
Music and Lyrics by Daniel Hewitt

$\text{♩} = 70$

Voice

Piano

4

Voice

Vicki

I've ne - ver seen a face like yours in re - al - i - ty\_ The  
leave me lost for words your kind - ness is a - ston - i - shing. I've

Pno

7

Voice

wel - fare of your fell - ow man was al - ways on your mind. I've nev - er seen such love be -  
nev - er seen such self - less - ness in an - y of man - kind. You saved his daugh - ters with your love. You

Pno

10

Voice

fore in re - al - i - ty\_ I've one thing left to say to you... Thank you for your kind.  
saved a fa - ther's life. The one thing I have left to do is... Thank you for your kind.

Pno

13

Chords: E, A, Am, E, E, A, Am, E

Voice: Thank you. Thank you. Sarah You

Piano: (Piano accompaniment with treble and bass staves)

17

Chords: F#m, D, F#m, D, F#m, D

Voice: Both Thank you Oh fath-er for send-ing this love. He's our sal-va-tion

Piano: (Piano accompaniment with treble and bass staves)

21

Chords: B, E, A, Am, E

Voice: now! I've ne-ver seen a face like yours in re-al-i-ty The

Piano: (Piano accompaniment with treble and bass staves)

24

Chords: E, A, Am, E, E, A

Voice: wel-fare of your fell-ow man was al-ways on your mind. I've ne-ver seen such love be-

Piano: (Piano accompaniment with treble and bass staves)

27 Am E E A Am E 3

Voice Thank You

fore in re - al - i - ty. I've one thing left to say to you. Thank you for your kind.

Pno

30 E A Am E E A

Voice

Thank you. Thank you.

Pno

33 Am E E A **rall.**  
Am E

Voice

Oh! Thank you! Thank you for your kind.

Pno

**rall.**

# 10. One Man

(The Sailor & All)

Saint Nicholas  
Music and Lyrics by Daniel Hewitt

♩=120

Voice

The Sailor What would you say a - bout fly - ing a -

Piano

8

way? Could this dream last for - e - ver is it here to stay? Soar - ing through

Pno

14

space to a dis - tant no - where for the mag - ic of Christ - mas will take you all

Pno

20

there. You are there. All You must bel - ieve in this

Pno

2

27

C G F G

Voice

won - der - ful day with the whole world u - ni - ting to ge - ther in play.

Pno

33

C F C G F

Voice

Can you i - ma - gine the joy in the face of each boy and each girl in the

Pno

39

G C Bb C Bb

Voice

whole hu - man race. Can you see it? Vicki/Sarah Yes I

Sailor

Pno

45

C Bb C Bb C Bb

Voice

can! Can you be - lieve it was

Sailor 1st time  
All 2nd time

Pno

51

1. 2.

down to one man. down to one man. One man!

Chords: F, G<sup>b</sup>, F, G<sup>b</sup>, C, B<sup>b</sup>

57

One man!

Chords: C, B<sup>b</sup>, C, B<sup>b</sup>, C

62

One man!

♩=100

# 11. Has Anyone Seen Santa?

(All Santas)

Saint Nicholas

Music and Lyrics by Daniel Hewitt

$\text{♩} = 160$

Voice

Piano

Santa 1

I am

5

E B A E

here and I ex - ist in im - a - gin - a - tions twist and if child - ren live I al - ways will sur - vive. I learn

Pno

9

A E B

ev - ry name by rote and so San - ta you may quote. 'I am al - ways here and al - ways will I

All Santas

Pno

12

E E B

thrive!' Santa 2 Though the world is so wide - spread I ex - ist in - side their heads, and from

Pno

2

Has Anyone Seen Santa?

15

Voice

cul - ture creed and kin I will a-ppear. So I live and I am real and ex-press it now with zeal, I am

Pno

A E A E

All Santas

19

Voice

here to fill your soul with Christ - mas cheer! And al - though I may wear red as the spin a - round the earth on this

Pno

B E C#m

Santa 3

22

Voice

child - ren's po - em said I look e - quall - y a - ston - i - shing in green! And as night of Christ - ian birth at three thou - sand times the speed of earth - ly sound. But you

Pno

A B E

Joulupukki 1st time only

25

Voice




Jo - lu - pukk - i states I can quite as eas - ily take for both giv - ing and re - ceiv - ing are su - won't hear from me noise be you girls or be you boys for on

Pno

B E B

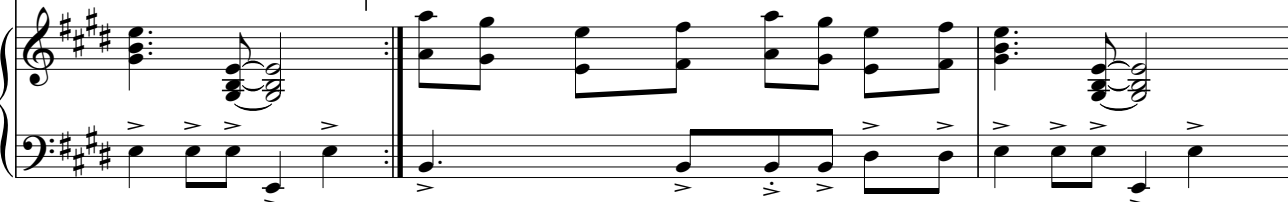
1.



28    Has Anyone Seen Santa?

preme! All Santas And I padd - ed boots you rare - ly have to bound. I am

Pno



31  

here and I am real and the love that I can feel is the love of child - ren near and far and

Pno






34   

wide. But I have to leave your court for the time is runn - ing short and I

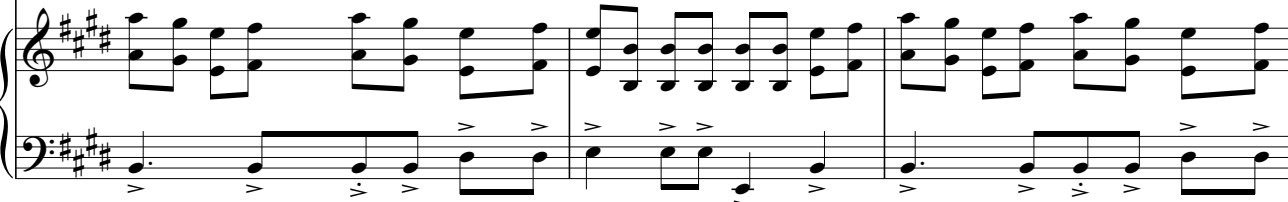
Pno



37   

have to be a - wake for Christ - mas tide! Yes I have to be a - wake for Christ - mas

Pno



40

Voice

tide! Oh I have to be a - wake for Christ - mas tide!

Pno

RIT

# 12. Merry Christmas Everyone

(All)

*Grand Fanfare*

♩=80

Saint Nicholas  
Music and Lyrics by Daniel Hewitt

Voice

Piano

♩=80

Voice

Pno

*Brightly*  
rall. ♩=140

Voice

Pno

12

C F

Me - rry Christ - mas ev - ry one! Me - rry Christ - mas

Voice

Pno

16

B♭ F C C B♭ F

ev - ry - one! Me - rry Christ - mas ev - ry - one. Me - rry Christ - mas ev - ry

C F G Merry Christmas Everyone

20

Voice

one! You see what he means to us. This man is a sym-bol of  
He may take a diff-er-ent form. De-pend-ing on how you

Pno

C F

24

Voice

good-ness. He showed us that giv-ing is bett-er. He  
see him He's al-ways both lov-ing and warm. And

Pno

G C C

27

Voice

showed us the light of Christ-mas.  
how we would like to be him.

Pno

F Bb F

30

Voice

Me-rry Christ-mas ev-ry one! Me-rry Chrits-mas ev-ry one!

Pno



## Merry Christmas Everyone

34      $\text{♩} = 50$  **molto rall.**

Voice

Me - rry Christ - mas ev - ry - one! Me - rry Chrit - mas ev - ry one! **molto rall.**  $\text{♩} = 50$

Pno

38   **Quick and icy**  $\text{♩} = 150$  (Santa's Poem)

Voice

**Quick and icy**  $\text{♩} = 150$  (Santa's Poem)



Pno

*p*

44

Voice

Pno

50  **Grandioso**  $\text{♩} = 80$    $\text{♩} = 80$

Voice

Me - rry Christ - mas ev - ry - one!

Pno

*ff*

55

Chords: F, B $\flat$ , F, C, C

Voice: Me - rry Christ - mas ev - ry - one! Me - rry Christ - mas

Pno

58

Chords: F, B $\flat$ , F, C

Voice: ev - ry - one! Me - rry Christ - mas ev - ry - one!

Pno

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